

Word Reading	B	W	N	A	Comprehension	B	W	N	A
Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet.					<i>Understanding what they read, in books they can read independently, by:</i>				
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.					Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context;				
					Asking questions to improve their understanding of a text;				
Comprehension					Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence;				
<i>Develop positive attitudes to reading and understanding of what they read by:</i>					Predicting what might happen from details stated and implied;				
Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks;					being introduced to non-fiction books that are structured in different ways;				
Reading books that are structured in different ways and reading for a range of purposes;					Identifying main ideas drawn from more than one paragraph and summarising these;				
Using dictionaries to check the meaning of words that they have read;					Identifying how language, structure and presentation contribute to meaning.				
Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally;					Retrieve and record information form non-fiction.				
Identifying themes and conventions in a wide range of books;					Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.				
Preparing poems and playscripts to read aloud and to perform, showing understanding through intonation, tone, volume and action;									
Discussing word and phrases that capture the reader's interest and imagination;									
Recognising some different forms of poetry (for example, free verse, narrative poetry).									