B = Below national expectations W= Working towards national expectations N= In line with national expectations A= Above national expectations

Word Reading	В	W	Z	Α	Comprehension Understanding what they read by:	В	W	Ν	Α
Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet.					Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context;				
Comprehension Maintain positive attitudes to reading and understanding of what they read by:					Asking questions to improve their understanding; Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions; Drawing inferences such as inferring characters' feelings,				
Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or text books;					thoughts and motives from their actions, and justifying inferences with evidence; Predicting what might happen from details stated and implied;				<u> </u>
Reading books that are structured in different ways and reading for a range of purposes.					Summarising the main ideas drawn from than one paragraph, identifying key details that support the main ideas;				
Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultured and traditions.					Identifying how language, structure and presentation contribute to meaning. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.				
Recommending books that they have read to their peers, giving reasons for their choices;					Distinguish between statement of fact and opinion;				
Identifying and discussing themes and conventions in and across a wide range of writing;					Retrieve, record and present information from non-fiction				
Making comparisons within and across books;					Participate in discussions about books that are read to them and those they can read for themselves; Participate in discussions about books that are read to them				
Learning a wider range of poetry by heart;					and those they can read for themselves, building on their own and others' ideas and challenging views courteously;				
Preparing poems and plays to read aloud and to perform, showing understanding through intonation,					Explain and discuss their understanding of what they have read.				
tone and volume so that the meaning is clear to an audience.					Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.				
					Provide reasoned justifications for their views.				

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