John Paul II Multi Academy

Writing Assessment Year 5

B = Below national expectations W= Working towards national expectations N= In line with national expectations A= Above national expectation

Transcription -Handwriting	В	W	Ν	Α
Write legibly, fluently and with increasing speed by:				
choosing which shape of a letter to use when given				
choices and deciding whether or not to join specific				
letters;				
choosing the writing implement that is best suited for a				
task.				
Composition	В	W	Ν	Α
Plan their writing by:				
identifying the audience for and purpose of the writing;				
selecting the appropriate form and using other similar				
writing				
using other similar writing as models for their own compositions;				
noting and developing initial ideas, drawing on reading and				
research where necessary;				
in writing narratives, considering how authors have				
developed characters and settings in what pupils have read,				
listened to or seen performed.				
Draft writing by:	В	W	Ν	Α
selecting appropriate grammar and vocabulary				
selecting appropriate grammar and vocabulary,				
understanding how such choices can change and enhance				
meaning;				
in narratives:	В	W	Ν	Α
describing settings, characters and atmosphere;				
integrating dialogue to convey character and advance the				
action				
précising longer passages				
using a wide range of devices to build cohesion within and	1			
across paragraphs				
using further organisational and presentational devices to				
structure text and to guide the reader [for example,				
headings, statements, underlining].				

Evaluate and edit by:	В	W	Ζ	Α
assessing the effectiveness of their own and others' writing;				
proposing changes to Vocabulary, Grammar & Punctuation to enhance effects and clarify meaning;				
ensuring the consistent and correct use of tense throughout a piece of writing;				
ensuring correct subject and verb agreement when using singular and plural;				
ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.				
Proof-read for spelling and punctuation errors.				
Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.				
Spelling	В	W	Ν	Α
Transcription:				
Use further prefixes and suffixes and understand the guidance for adding them.				
Spell some words with 'silent' letters [for example, knight, psalm, solemn].				
Continue to distinguish between homophones and other words which are often confused.				
Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1 (Years 6).				
Use dictionaries to check the spelling and meaning of words.				
Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary.				
Use a thesaurus.				

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Vocabulary, Grammar and Punctuation Develop their understanding of the concepts set out in English Appendix 2 (year 5) Word:	В	W	N	A
Converting nouns or adjectives into verbs using suffixes <i>(eg, -ate; -ise;</i> - <i>ify)</i> .				
Verb prefixes <i>(eg, dis-, de-, mis-, over- and re-)</i> .				
Sentence:	В	W	Ν	Α
Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.				
Indicating degrees of possibility using adverbs <i>(eg, perhaps, surely) or</i> modal verbs (eg, might, should, will, must).				
using expanded noun phrases to convey complicated information concisely				
Text:	В	W	Ν	Α
Devices to build cohesion within a paragraph <i>(eg, then, after that, this, firstly)</i>				
Linking ideas across paragraphs using adverbials of time <i>(eg, later),</i> place <i>(eg, nearby)</i> and number <i>(eg, secondly)</i> .				
Punctuation:	В	W	Ζ	A
Brackets, dashes or commas to indicate parenthesis.				
Use of commas to clarify meaning or avoid ambiguity.				
Terminology for pupils:	В	W	Ν	A
Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading (modal verb, relative pronoun, relative clause, parenthesis, bracket, dash cohesion, ambiguity).				