

WORKING TOWARDS THE EXPE		
I can write for a range of purposes.		
I can use paragraphs to organise my ideas.		
I can describe characters and settings.  You could use a range of descriptive techniques e.g. expanded noun phrases, similes/metaphors, personification and onomatopoeia.		00000
I can structure non-fiction writing.  e.g. headings, sub-headings, bullet points		00000
I can use the following punctuation mostly correctly:	Capital letters	
	Full stops.	
	Question marks.	
	Commas for a list.	
	Apostrophes for contraction.	
I can spell most words from the Y accident(ally), actual(ly), address, breathe, build, busy/business, calcomplete, consider, continue, decidenth, eight/eighth, enough, exercifavourite, February, forward(s), from height, history, imagine, increase, library, material, medicine, mention often, opposite, ordinary, particular possible, potatoes, pressure, probregular, reign, remember, sentence suppose, surprise, therefore, thou woman/women		
I can spell some words from the accommodate, accompany, accordappreciate, attached, available, controversy, convenience, correspondermined, develop, dictionary, of ament), especially, exaggerate, exaggerate, exaggerate, exaggerate, frequently, government, guindividual, interfere, interrupt, langing muscle, necessary, neighbour, nuipersuade, physical, prejudice, priving recognise, recommend, relevant, reshoulder, signature, sincere(ly), so temperature, thorough, twelfth, vailable, available,		
I can write clearly and legibly.		





### **WORKING AT THE EXPECTED STANDARD** I can write for a range of purposes, making sure that the language I am choosing shows an understanding of the person reading it. e.g. writing informally and in the first person in a diary I can describe settings, characters and atmosphere. You could use a range of descriptive techniques e.g. expanded noun phrases, similes/metaphors, personification and onomatopoeia. I can include dialogue to convey character and advance the action. e.g. include emotions, actions and characters' thoughts in your dialogue. With a psychotic smirk, the witch whispered: "I have a gift for her, too." She edged towards the crib. The crowd gasped in fear. I can use the appropriate vocabulary and grammatical structures for my writing. e.g. writing informally and in the first person in a diary, using contracted forms in dialogue etc. I can build cohesion within Co-ordinating conjunctions. and across paragraphs e.g. for, and, nor, but, or, yet, so using the following: Subordinating conjunctions. e.g. although, after, as, when, if, that, even though, because, until, unless, since Adverbials. e.g. include when and where the verb happened. As the clock struck midnight, the shadow moved across the graveyard. Pronouns to avoid repetition. e.g. Jon kicked the ball. Jon scored. Jon kicked the ball and he scored. I can use tenses correctly and consistently.





		Oate.	Date:	Date:	Date:
I can use a range of punctuation mostly correctly:	Inverted commas.			ф	
	Apostrophes for possession.				
	Commas for fronted adverbials.		$\overline{\bigcirc}$ H	$\overline{\bigcirc}$	
	Commas for clauses.				
	Commas in a list.				
	Brackets, dashes and commas (parenthesis).				
	Commas for clarity.				
	Hyphens.				
	Semi-colons.				
	Colons.				
	ling, achieve, aggressive, amateur, ched, available, average, awkward, y, committee, communicate, ce, conscious, controversy, curiosity, definite, desperate, isastrous, embarrass, especially, exaggerate, excellent, reign, forty, frequently, indrance, identity, immediate(ly), quage, leisure, lightning, necessary, neighbour, nuisance, ment, persuade, physical, ogramme, pronunciation, queue, estaurant, rhyme, rhythm, ature, sincere(ly), soldier, ol, system, temperature,				
I can use a dictionary to check the ambitious words.	e spelling of uncommon or more				
I can write neatly and legibly with joined letters.					





WORKING AT GREATER DEPT WITHIN THE EXPECTED STAN		
I can write effectively for different purposes and audiences, selecting the appropriate form.		
I can use different grammar structure level of formality in my writing.  e.g. informal writing – use of cortanguage/slang etc.	ctures and vocabulary to control the	
I can use a full range of punctuation correctly:	Inverted commas.	
	Apostrophes for possession.	
	Commas for fronted adverbials.	
	Brackets, dashes and commas (parenthesis).	
	Commas for clarity.	
	Hyphens.	
	Semi-colons.	
	Colons.	

