

Artist skills

We will experiment with different effects and textures including block colour, washes, thickened paint creating textural effects when painting the Egyptian masks.

We will use our sketchbooks to record observations and use them to review and revisit ideas. Also, we will compare ideas, methods and approaches to their own and others' work and say what we think and feel about it. We will be using paper mache to create a 3d mask.

Wider Reading Opportunities

- The Egyptian Cinderella by Shirley Climo
- Pharaoh's fate by Camille Gautier
- Secrets of a sun king by Emma Carroll
- Ancient Egypt in 30 seconds by Cath Senker

Key Vocabulary and definitions

- Afterlife- life after death
- Canopic jar- holds the organs of an Egyptian.
- Coffin mask- a mask that Egyptians were buried in.
- Desert- a large area of land that has very little water and very few plants.
- Fertile- land where plants grow well
- Hieroglyphic- a writing system using symbols.
- Mummy- a body that is wrapped for burial.
- Pharaoh- a title given to an Egyptian king.
- Pyramid- A giant tomb built for the pharaohs of Egypt.
- Tutankhamun- the famous boy-king
- River Nile

Designer skills

We will research and develop our own design criteria to make an Egyptian mask. From this we will choose suitable tools. We will generate realistic ideas based on the needs of the user. We will join and assemble materials with accuracy.

Historian skills

We will develop a chronological understanding of world history by learning about where and when the ancient Egyptians lived.

We will know that our knowledge of the past is constructed from a range of resources.

We will note connections, contrasts and trends over time and develop the appropriate use of historical terms by exploring ancient Egyptian writing systems.

We will address and ask valid questions about change, cause, similarity and difference, and significance by learning about the daily lives of many ancient Egyptian people

Geographer skills

As Geographers we will locate Egypt, learn about the importance of the River Nile to Ancient Egyptian farmers and identify the physical and human features of the Nile's surroundings.



Ancient Egyptians



Core Knowledge

Understand what was important to people during ancient Egyptian times. Compare the powers of different Egyptian gods. Find Egypt on a map. Raise questions when confronted with an artefact in order to understand more about this ancient civilisation and select information that is useful in understanding the use of hieroglyphs as a form of communication and recording.

SMSVC Opportunities

We will look at the importance of the Ancient Egyptians surroundings and environment, particularly the River Nile and how it supported their way of living. We will think about our own country and environment and how we can protect it.

How does our faith trickle through?

- ✝ We will be thinking about how grateful we are for God's creations and how our surroundings impact our lives.
- ✝ How faith influenced the actions of people in Ancient Egyptian times.

Embedding Week Opportunities

- Trip to the Birmingham Art gallery and museum.
- Independent writing based on Ancient Egyptian history, Geography and art.